

Forgotten Fairy Tales

- Nº 1. Sung outside the Prince's door.
- Nº 2. Of a Tailor and a Bear.
- Nº 3. Beauty in the Rose Garden.
- Nº 4. From Dwarf-land.

by

Edgar Thorn
"Edward MacDowell."

Price 75 cents. NET



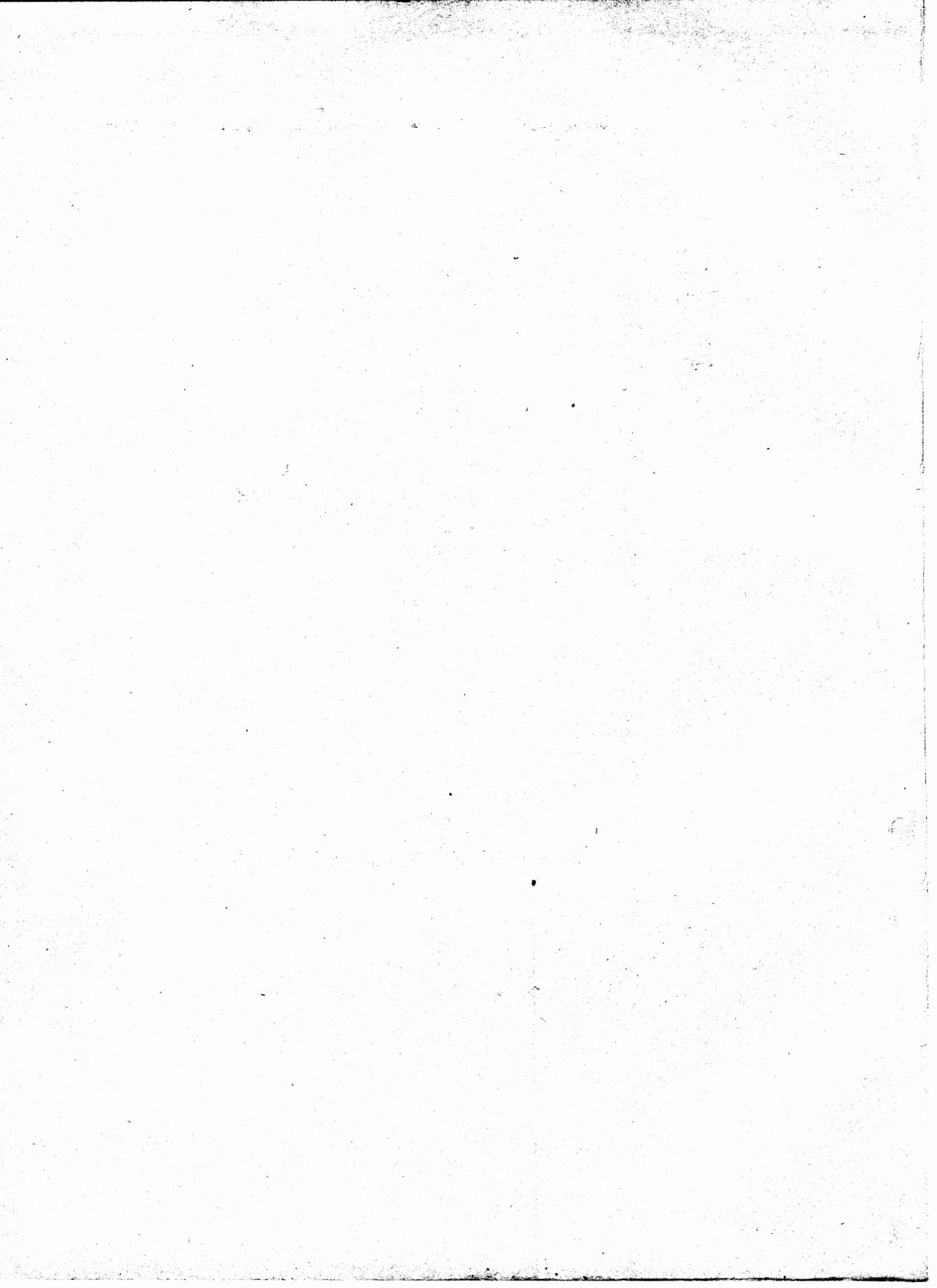
The ARTHUR P. SCHMIDT Co.

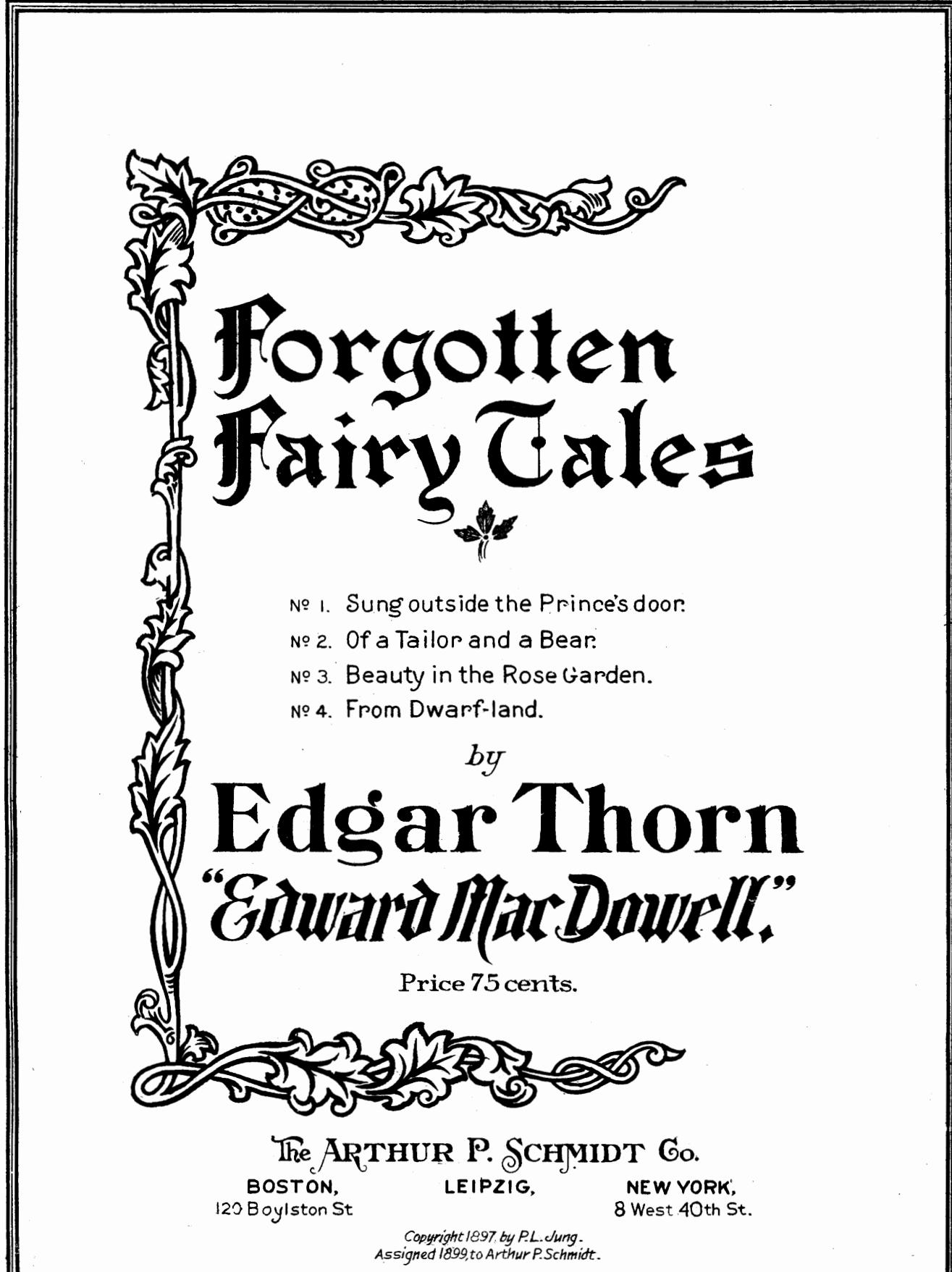
BOSTON,
120 Boylston St

LEIPZIG,

NEW YORK,
8 West 40th St.

Copyright 1897, by P.L. Jung.
Assigned 1899, to Arthur P. Schmidt.





Forgotten Fairy Tales

Nº 1. Sung outside the Prince's door.

Nº 2. Of a Tailor and a Bear.

Nº 3. Beauty in the Rose Garden.

Nº 4. From Dwarf-land.

by

Edgar Thorn
"Edward MacDowell."

Price 75 cents.



The ARTHUR P. SCHMIDT Co.

BOSTON,
120 Boylston St

LEIPZIG,

NEW YORK,
8 West 40th St.

Copyright 1897, by P.L. Jung.
Assigned 1899, to Arthur P. Schmidt.

I.

Sung outside the Prince's door.

EDGAR THORN
"EDWARD MAC DOWELL"

Softly, wistfully.

Piano.

Pleadingly.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of four systems of music, each with two staves: Treble and Bass. The key signature is G major (two sharps). The time signature is common time (indicated by a 'C'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is indicated by a brace and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *retard.* (retard). The vocal parts include various note values (eighth and sixteenth notes), rests, and slurs. The bassoon part (indicated by a bassoon icon) features sustained notes and dynamic markings like *pp* and *p*. The strings part (indicated by a violin icon) includes slurs and grace notes. The woodwind part (indicated by a flute icon) has sustained notes and dynamic markings like *p* and *pp*. The final staff shows sustained notes and dynamic markings like *pp* and *retard.*

II.

Of a Tailor and a Bear.

EDGAR THORN.

"EDWARD MAC DOWELL"

Gaily, pertly.

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings *p*, *p*, and *marked.*. The second system begins with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings *p*, *f very marked.*, *p*, and *f*. The music features various note values, rests, and slurs. The piano part includes bass and treble staves with different dynamics and note patterns.

Copyright 1897 by P.L.Jung.

Assigned 1899 to Arthur P.Schmidt.

Musical score for piano, page 5, featuring five staves of music:

- Staff 1 (Treble and Bass):** Dynamics include *p*, *ff*, *p*, *f*, and *ff*. Performance instruction: *Ped.*
- Staff 2 (Treble and Bass):** Dynamics include *p* and *clumsily*.
- Staff 3 (Treble and Bass):** Dynamics include *p no pedal.* Performance instruction: *Ped.*
- Staff 4 (Bass):** Dynamics include *pp no pedal*. Performance instruction: *Ped.*
- Staff 5 (Bass):** Dynamics include *p pp*. Performance instruction: *Ped.*

Musical score for piano, page 6, measures 1-8. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

P. L. L. § 19 b

III.

7

Beauty in the Rose-Garden.

EDGAR THORN.

"EDWARD MAC DOWELL"

Not fast; sweetly and simply.

well marked, almost roughly

Musical score for piano, page 8, featuring five staves of music:

- Staff 1 (Treble and Bass):** Dynamics include *f*, *no pedal.*, and *p*. The bass part features sustained notes and chords.
- Staff 2 (Bass):** Dynamics include *pp* and *sadly*. The bass part consists of eighth-note patterns.
- Staff 3 (Treble and Bass):** Dynamics include *retard.* The bass part shows harmonic changes between measures.
- Staff 4 (Treble and Bass):** The bass part features sustained notes and chords.
- Staff 5 (Treble and Bass):** Dynamics include *pp*. The bass part consists of eighth-note patterns.
- Staff 6 (Treble and Bass):** The bass part features sustained notes and chords.
- Staff 7 (Treble and Bass):** Dynamics include *pp*. The bass part consists of eighth-note patterns.
- Staff 8 (Treble and Bass):** Dynamics include *p diminish.*, *pp*, *retard.*, *broader and very softly.*, *Ld.*, and ***.

IV.

From Dwarf-land.

EDGAR THORN.
"EDWARD MAC DOWELL"

Merrily, quaintly.



Copyright 1897 by P.L.Jung.

Assigned 1899 by Arthur P.Schmidt.

diminish

slightly retard

lightly

slightly ret.

slightly

slightly ret.

P. L. J. 419 d

IN PASSING MOODS
ALBUM
of
SELECTED COMPOSITIONS
by
EDWARD MAC DOWELL

Price \$1.00 Schmidt's Educational Series No 164

Contents

THE SONG OF THE SHEPHERDESS
ALLA TARANTELLA
A DESERTED FARM
SEA SONG
MELODIE

To A HUMMING BIRD
AMOURETTE
FROM AN INDIAN LODGE
BY SMOULDERING EMBERS
SCOTCH POEM

Just issued separately

The Song of the Shepherdess

EDWARD MAC DOWELL

Andante Semplice

Copyright 1891 by Arthur P. Schmidt
Copyright 1906 by Arthur P. Schmidt
Copyright 1916 by The Arthur P. Schmidt Co.

Complete Copy
50 Cents

Rigaudon

E. MAC DOWELL
Op. 19, No. 2

Allegro quasi Allegretto

Copyright 1894 by J. B. Millet Company
Assigned 1915 to Arthur P. Schmidt

Complete Copy
50 Cents

The Arthur P. Schmidt Co.

BOSTON
120 Boylston St.

LEIPZIG

NEW YORK
8 West 40th St.



EDWARD MACDOWELL

INSTRUMENTAL COMPOSITIONS

PIANOFORTE SOLOS

*Op. 13 No. 1 and 2. Prelude & Fugue	50	
*Op. 16 Serenata . . . . .	.40
*Op. 17 No. 2. Witches' Dance . . . . .	.75
*Op. 18 No. 1. Barcarolle in F . . . . .	.40
*Op. 19 No. 3. Reverie . . . . .	.30
*Op. 19 No. 4. Dance of the Dryade . . . . .	.60
*Op. 24 No. 4. Czardas (Friska) . . . . .	.50
*Op. 28 Six Idyls (Edition Schmidt No. 57)	1.00	
	In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue-bell	
*Op. 28 No. 4. Silver Clouds. Idyl in B flat . . . . .	.40
*Op. 28 No. 5. Flute Idyl in G . . . . .	.40
*Op. 31 Six Poems after Heine (Edition Schmidt No. 58)	1.00	
	From a Fisherman's Hut — Scotch Poem — From Long ago — The Post Waggon — The Shepherd Boy — Monologue.	
*Op. 31 No. 2. Scotch Poem . . . . .	.40
Op. 36 Etude de Concert . . . . .	.75
Op. 37 Les Orientales		
No. 1. Clair de Lune . . . . .	.30
No. 2. Dans le Hamac . . . . .	.40
No. 3. Danse Andalouse . . . . .	.40
*Op. 38. Marionettes (Edition Schmidt No. 59). Augmented and revised edition)	1.00	
	Prologue — Soubrette — Lover — Witch — Clown — Villain — Sweetheart — Epilogue.	
Op. 39. Twelve Etudes for the Development of Technique and Style (Schmidt's Educational Series No. 4)	1.50	
Separately		
1. Hunting Song . . . . .	.30
2. Alla Tarantella . . . . .	.40
3. Romance . . . . .	.30
4. Arabesque . . . . .	.40
5. In the Forest . . . . .	.30
6. Dance of the Gnomes . . . . .	.40
Op. 49. No. 1. Air . . . . .	.40
	7. Idyl40
	8. Shadow Dance40
	9. Intermezzo30
	10. Melody30
	11. Scherzino40
	12. Hungarian40
	No. 2. Rigaudon50

* New Editions, Revised and Augmented by the Composer.

VIOLIN AND PIANO

To a Humming Bird (Transcribed by Arthur Hartmann)	50
Op. 37 No. 1. Clair De Lune (Transcribed by Arthur Hartmann)	50
Op. 51 No. 1. To a Wild Rose (Transcribed by Arthur Hartmann) a) Original Edition. b) Simplified Edition	Each, 50
Op. 62 No. 4. With Sweet Lavender (Transcribed by Leopold Auer)	50

VIOLONCELLO AND PIANO

Op. 51. Woodland Sketches (Transcribed by Jul. Klengel)	50
1. To a Wild Rose . . . . .	.50
2. At an old Trysting Place . . . . .	.50

ORGAN

TRANSCRIPTIONS. First Series Second Series	Each	1.00
--	----------------	------

THE ARTHUR P. SCHMIDT CO.

BOSTON
120 Boylston St.

LEIPZIG

NEW YORK
8 West 40th St.